

16th Annual

IIDA
ne
DESIGN AWARDS

2023

Call for professional entries



Sign up at

iidanedesignawards.org

Entry due date

Monday, June 5th, 2023
6pm

Event info

Thursday, September 21, 2023

**SoWa Power Station |
Boston, MA**

Please visit <https://www.iidane.org/iida-ne-design-awards>
for more information.

How to enter

01

Select PROJECTS

Select the quantity of projects for submission. Unfortunately no projects can be added after submitting.

Maximum 3 submissions per category

02

Collect DOCUMENTATION

Determine all the details needed for showcasing the project details, and characteristics.

See entry details below

03

Create ACCOUNT

by creating a NEW username & password at IIDANEDESIGNAWARDS.ORG (2022 login info does not carry over).

Additional contact name & email from your firm will be requested

04

Process PAYMENT

Credit card

Automatic payment confirmation to be sent to the email on record



Entry fees



\$425

Members*

Per entry

\$475

Non-members*

Per entry

\$350

Firm's First
Time Ever Entry

Per entry

\$350

Minority Owned
or WBE Owned
Firm

Per entry

*\$25 additional savings per additional project

PROJECT INFORMATION

Entry Category, Project Name, Location (*if client name cannot be shared, describe as “Confidential Client”)

Architecture or interior design firm

If a multi-office firm, specify the location of the office that led the design of the project.

Vendor/Brand Partners:

Select up to (10) project team members who assisted in the design, logistics or construction of the built space (i.e. consultants, professional services, or other vendors that provided furniture, finishes or building products. Include company name, not first names of specific team members).

Entry details

TIMELINE

On or after Jan 2020

DESIGNED BY

New England firm

MA, ME, CT, RI, VT, NH

SUBMITTED BY

Architecture
or Interior Design firm

not by a brand/vendor/or team member

Projects previously submitted for the IIDA New England Design Awards will not be accepted, even if submitted under a different category.

To keep the judging process completely fair & unbiased, DO NOT include any information that could reveal the name of your firm (in the narrative, on floor plans or in the photography. This could be grounds for elimination of the project).

Entry documentation



PROJECT NARRATIVE

Description of your project including a client profile, project objectives, design concept, design challenges and solutions, team contributions, and overall design efforts. Please touch on how you incorporated elements to enrich the

Human Experience through your design. This should include solutions addressing **Equity & Diversity, Community Engagement,** and/or **Climate Resiliency.** It is important to be descriptive yet concise. 300-word (max)

FLOORPLANS

Submit black and white floor plans of the project, no larger than 11" x 17". The floor plans are included as part of the Project Description score. No page limitations. Please provide in electronic .pdf format. You may upload individual plans or multiple plans in one .pdf file. Colored or rendered plans are not acceptable. 5 MB (max per file)

*Judging will take place by interior design industry professionals who reside outside of New England. The total score will be based on:
33% Project Narrative & Floor Plans
33% Consideration for Enhancement of the Human Experience
33% Project Photography

PHOTOGRAPHY

Your project story will be communicated through professional quality digital photographs. Rendered images and collages of multiple photos may not be submitted. No text other than the photo number and one word descriptor (i.e. "1_Lobby") should accompany the photograph. (6) or less high-resolution electronic files (jpeg or tiff format may be uploaded). Photos should be uploaded in order of importance (i.e. preferred photo first). 16:9 landscape view is preferred, especially for your favorite 'preferred' image. Vertical images are acceptable. Proper photography credit should be noted as well. 2 MB (max per file), (6) photos total

PROJECT SIZE (SQUARE FOOTAGE)

Can be approximate, rounded to the nearest hundred.

Building

REPOSITIONING / AMENITIES

A project undertaken to increase the value of a building, whether it be the redesign of the lobby, common spaces, amenity spaces, or reuse of an existing building space for a purpose other than its initial intent.

Community

& CULTURE

Projects that contribute to cultural and community value through spaces such as arts, humanities, non-profits, places of worship & governmental or civic purposes.

Education

SMALL (UNDER 50K SQ. FT.)

K-12 and higher education projects in public and private institutions that are in the above allocated square footages. These spaces include classrooms, outdoor learning environments, libraries, student commons, performing arts, labs, housing, and athletics.

Education

LARGE (OVER 50K SQ. FT.)

K-12 and higher education projects in public and private institutions that are in the above allocated square footages. These spaces include classrooms, outdoor learning environments, libraries, student commons, performing arts, labs, housing, and athletics.

Health & Wellness

SMALL (UNDER 50K SQ. FT.)*

Projects that are in the above allocated square footages that promote health & well-being and consider physical, mental, and emotional effects on building occupants. These spaces include hospitals, ambulatory centers, behavioral hospitals, spas, gyms or places for physical rehabilitation, recovery centers, primary care facilities, etc

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Hospitality

HOTEL / LODGING

Projects that focus on spaces with overnight accommodations including hotels, motels, hostels, resorts, etc.

Hospitality

RESTAURANT

Projects in the hospitality industry such as restaurants, food halls or event spaces that enhance and promote an exceptional culinary experience.

Hospitality

PLAY*

Projects that focus on amenity spaces within the retail hospitality industry such as event spaces, marketing & merchandising spaces, amusement & entertainment spaces like performing arts centers, casinos, aviation, and sporting venues that enhance and promote an exceptional retail experience.

Science & Research

SMALL (UNDER 50K SQ. FT.)

Projects that are in the above allocated square footages that support the biotech, pharmaceutical, medical technology, research, development, and innovation industries.

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Residential

PRIVATE

Projects for single-family dwellings that utilize innovative design strategies to improve the lives of its inhabitants while supporting the local ecosystem.

*New categories for 2023 Design Awards

Residential

MULTI-UNIT

Projects for multi-unit dwellings that connect people and place to create high performance communities that foster diversity, experience, and a better environment.

Student

HOUSING

K-12 and higher education projects in public and private institutions that provide dwelling spaces and associated amenities to students, on or off-campus.

Senior

LIVING*

Communities designed for seniors including all levels of care. These communities include independent living, assisted living, memory care, and skilled nursing.

Workplace

SMALL (UNDER 30K SQ. FT.)

Commercial office projects that are in the above allocated square footages, that help a corporate organization foster innovation, productivity, and employee happiness & engagement. These spaces help to embody & promote the company's culture through the design of the built and experienced work environment.

Workplace

MEDIUM (OVER 30K-80K SQ. FT.)

Commercial office projects that are in the above allocated square footages, that help a corporate organization foster innovation, productivity, and employee happiness & engagement. These spaces help to embody & promote the company's culture through the design of the built and experienced work environment.

Workplace

LARGE (OVER 80K SQ. FT.)

Commercial office projects that are in the above allocated square footages, that help a corporate organization foster innovation, productivity, and employee happiness & engagement. These spaces help to embody & promote the company's culture through the design of the built and experienced work environment.

Conscientious

DESIGN*

Projects with significant budget constraints but big ambition and results. These projects create positive impact on people by doing more good with less resources. Inclusive of all market segments. Project narrative must describe budget constraints and entry must provide cost per square foot.

Scoring criteria

Judging will take place by interior design industry professionals who reside outside of New England. The total score will be based on:

33%

Narrative & Floor Plan

33%

Enhancement of
the Human Experience

33%

Project Photography

THE FUN, FINE PRINT

Winning entries will be announced and made public at the event. Awards will be given based on the discretion of the judges; a winner in each category is not guaranteed. All approved entries will be recognized at the awards via a slide show presentation.

A minimum of 3 entries per category is required, by at least 2 different firms. If there are not enough entries for a given category, the IIDA New England reserves the right to eliminate the category and offer the firm: A) a monetary refund for the specific project or B) placement of the project into an alternate applicable category.

Firms are limited to submit a maximum of (3) projects in each category.

A reminder to not include any information that could reveal the name of your firm in the narrative, on floor plans, or in photography. This includes but is not limited to elements within the photographed spaces, title blocks, file names, etc. It could also be grounds for elimination.

A reminder that tickets to the IIDA NE Design Awards are NOT included in the cost of project entries and must be purchased separately. Tickets will go on sale Monday, July 17, 2023, check back soon at www.iidane.org for more information.

Double check that all entry information complies with these requirements prior to your final submission. Project narrative, plans, and other details of the entry will be kept confidential and shared only for the judging process. However, by submitting you accept that the IIDA New England has full rights to use the project photography at the event and in marketing purposes for the event.

If a vertical photo is submitted as your first 'preferred' image IIDA New England reserves the right to choose an alternate landscape photo for the event presentation and marketing purposes.

Projects must be submitted by the architecture or interior design firm that completed the project.

IIDA New England reserves the right to eliminate any entries that do not meet the minimum submission requirements.

For questions, contact our event co-chairs:

Autumn Thompson

autumn@saam-arch.com

Ryan Akers

ryan.akers@interface.com