

17<sup>th</sup> Annual

IIDA  
*ne*  
DESIGN AWARDS

2024



Call for professional entries

Sign up at

**iidanedesignawards.org**

Entry due date

**Tuesday, June 4, 2024**

6pm

Event info

**Thursday, September 12, 2024**

**SoWa Power Station|**

**Boston, MA**

Please visit <https://www.iidane.org/iida-ne-design-awards>  
for more information.



## How to enter

### 01 Select PROJECTS

Select the quantity of projects for submission. Unfortunately no projects can be added after submitting.

Maximum 3 submissions per category

### 02 Collect DOCUMENTATION

Determine all the details needed for showcasing the project details, and characteristics.

See entry details below

### 03 Create ACCOUNT

by creating a NEW username & password at [IIDANEDESIGNAWARDS.ORG](https://iidanedeSIGNAWARDS.ORG) (2022 login info does not carry over).

Additional contact name & email from your firm will be requested

### 04 Process PAYMENT

Credit card

Automatic payment confirmation to be sent to the email on record



Entry fees



**\$425**

Members\*

Per entry

**\$475**

Non-members\*

Per entry

**\$350**

Firm's First  
Time Ever Entry

Per entry

**\$350**

Minority Owned  
or WBE Owned  
Firm

Per entry

\*\$25 additional savings per additional project



## PROJECT INFORMATION

Entry Category, Project Name, Location (\*if client name cannot be shared, describe as “Confidential Client”)

### **Architecture or interior design firm**

If a multi-office firm, specify the location of the office that led the design of the project.

### **Vendor/Brand Partners:**

Select up to (10) project team members who assisted in the design, logistics or construction of the built space (i.e. consultants, professional services, or other vendors that provided furniture, finishes or building products. Include company name, not first names of specific team members).

Entry details

## TIMELINE

On or after Jan 2022

## DESIGNED BY

New England firm

MA, ME, CT, RI, VT, NH

## SUBMITTED BY

Architecture  
or Interior Design firm

not by a brand/vendor/or team member

Projects previously submitted for the IIDA New England Design Awards will not be accepted, even if submitted under a different category.

To keep the judging process completely fair & unbiased, DO NOT include any information that could reveal the name of your firm (in the narrative, on floor plans or in the photography. This could be grounds for elimination of the project).



## Entry documentation



### PROJECT NARRATIVE

Description of your project including a client profile, project objectives, design concept, design challenges and solutions, team contributions, and overall design efforts. Please touch on how you incorporated elements to enrich the

**Human Experience through your design.** This should include solutions addressing **Equity & Diversity, Community Engagement,** and/or **Climate Resiliency.** It is important to be descriptive yet concise. 300-word (max)

### FLOORPLANS

Submit black and white floor plans of the project, no larger than 11" x 17". The floor plans are included as part of the Project Description score. No page limitations. Please provide in electronic .pdf format. You may upload individual plans or multiple plans in one .pdf file. Colored or rendered plans are not acceptable. 5 MB (max per file)

\*Judging will take place by interior design industry professionals who reside outside of New England. The total score will be based on:  
33% Project Narrative & Floor Plans  
33% Consideration for Enhancement of the Human Experience  
33% Project Photography

### PHOTOGRAPHY

Your project story will be communicated through professional quality digital photographs. Rendered images and collages of multiple photos may not be submitted. No text other than the photo number and one word descriptor (i.e. "1\_Lobby") should accompany the photograph. (6) or less high-resolution electronic files (jpeg or tiff format may be uploaded). Photos should be uploaded in order of importance (i.e. preferred photo first). 16:9 landscape view is preferred, especially for your favorite 'preferred' image. Vertical images are acceptable. Proper photography credit should be noted as well. 5 MB (max per file), (6) photos total

### PROJECT SIZE (SQUARE FOOTAGE)

Can be approximate, rounded to the nearest hundred.



## Categories

### Building

#### REPOSITIONING / AMENITIES

A project undertaken to increase the value of a building, whether it be the redesign of the lobby, common spaces, amenity spaces, or reuse of an existing building space for a purpose other than its initial intent.

### Community

#### & CULTURE

Projects that contribute to cultural and community value through spaces such as arts, humanities, non-profits, places of worship & governmental or civic purposes.

### Education

#### K - 12\*

K-12 projects in public and private institutions. These spaces include classrooms, outdoor learning environments, libraries, student commons, performing arts, labs, housing, and athletics.

### Education

#### HIGHER - ED\*

Higher Education projects in public and private institutions. These spaces include classrooms, outdoor learning environments, libraries, student commons, performing arts, labs, housing, and athletics.

### Health & Wellness

#### SMALL (UNDER 50K SQ. FT.)

Projects that are in the above allocated square footage that promote health & well-being and are considered physical. Mental, and emotional effects on building occupants. These spaces include hospitals, ambulatory centers, behavioral hospitals or places for physical rehabilitation, recovery centers, primary care facilities, etc.

### Health & Wellness

#### LARGE (OVER 50K SQ. FT.)

Projects that are in the above allocated square footage that promote health & well-being and are considered physical. Mental, and emotional effects on building occupants. These spaces include hospitals, ambulatory centers, behavioral hospitals or places for physical rehabilitation, recovery centers, primary care facilities, etc.

### Hospitality

#### HOTEL / LODGING

Projects that focus on spaces with overnight accommodations including hotels, motels, hostels, resorts, etc.

### Hospitality

#### RESTAURANT

Projects in the hospitality industry such as restaurants, food halls or event spaces that enhance and promote an exceptional culinary experience.

### Hospitality

#### PLAY

Projects that focus on amenity spaces such as event spaces, marketing & merchandising spaces, amusement & entertainment spaces like casinos, recreational gyms, sporting venues, and spas, that enhance and promote an exceptional leisure experience.

### Science & Research

#### SMALL (UNDER 50K SQ. FT.)

Projects that are in the above allocated square footages that support the biotech, pharmaceutical, medical technology, research, development, and innovation industries.

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#### LARGE (OVER 50K SQ. FT.)

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### Residential

#### PRIVATE

Projects for single-family dwellings that utilize innovative design strategies to improve the lives of its inhabitants while supporting the local ecosystem.

\* New categories for 2024 Design Awards

## Categories

### Residential

#### **MULTI-UNIT**

Projects for multi-unit dwellings that connect people and place to create high performance communities that foster diversity, experience, and a better environment.

### Senior

#### **LIVING**

Communities designed for seniors including all levels of care. These communities include independent living, assisted living, memory care, and skilled nursing.

### Workplace

#### **SMALL (UNDER 30K SQ. FT.)**

Commercial office projects that are in the above allocated square footages, that help a corporate organization foster innovation, productivity, and employee happiness & engagement. These spaces help to embody & promote the company's culture through the design of the built and experienced work environment.

### Workplace

#### **MEDIUM (OVER 30K-80K SQ. FT.)**

Commercial office projects that are in the above allocated square footages, that help a corporate organization foster innovation, productivity, and employee happiness & engagement. These spaces help to embody & promote the company's culture through the design of the built and experienced work environment.

### Workplace

#### **LARGE (OVER 80K SQ. FT.)**

Commercial office projects that are in the above allocated square footages, that help a corporate organization foster innovation, productivity, and employee happiness & engagement. These spaces help to embody & promote the company's culture through the design of the built and experienced work environment.

### Conscientious

#### **DESIGN**

Projects with significant budget constraints but big ambition and results. These projects create positive impact on people by doing more good with less resources. Inclusive of all market segments. Project narrative must describe budget constraints and entry must provide cost per square foot.



## Scoring criteria

Judging will take place by interior design industry professionals who reside outside of New England. The total score will be based on:

# 33%

## Narrative & Floor Plan

# 33%

## Enhancement of the Human Experience

# 33%

## Project Photography

## THE FUN, FINE PRINT

Winning entries will be announced and made public at the event. Awards will be given based on the discretion of the judges; a winner in each category is not guaranteed. All approved entries will be recognized at the awards via a slide show presentation.

A minimum of 3 entries per category is required, by at least 2 different firms. If there are not enough entries for a given category, the IIDA New England reserves the right to eliminate the category and offer the firm: A) a monetary refund for the specific project or B) placement of the project into an alternate applicable category.

Firms are limited to submit a maximum of (3) projects in each category.

A reminder to not include any information that could reveal the name of your firm in the narrative, on floor plans, or in photography. This includes but is not limited to elements within the photographed spaces, title blocks, file names, etc. It could also be grounds for elimination.

A reminder that tickets to the IIDA NE Design Awards are NOT included in the cost of project entries and must be purchased separately. Tickets will go on sale Monday, July 8<sup>th</sup>, 2024 check back soon at [www.iidane.org](http://www.iidane.org) for more information

Double check that all entry information complies with these requirements prior to your final submission. Project narrative, plans, and other details of the entry will be kept confidential and shared only for the judging process. However, by submitting you accept that the IIDA New England has full rights to use the project photography at the event and in marketing purposes for the event.

If a vertical photo is submitted as your first 'preferred' image IIDA New England reserves the right to choose an alternate landscape photo for the event presentation and marketing purposes.

Projects must be submitted by the architecture or interior design firm that completed the project.

IIDA New England reserves the right to eliminate any entries that do not meet the minimum submission requirements.

For questions, contact our event co-chairs:

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Alexandra Haslett  
[ahaslett@isgenuity.com](mailto:ahaslett@isgenuity.com)